



Women in Teaching and Writing Ministry
CEWM8301
New Orleans Baptist Theological Seminary
Church Ministry Division
October 28-30, 2024

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Mission Statement

New Orleans Baptist Theological Seminary and Leavell College prepare servants to walk with Christ, proclaim His truth, and fulfill His mission.

Course Description

In this seminar, students will explore the importance and essential giftings of female biblical teachers and writers to increase knowledge and application of God's Word among women. Learning from biblical and historical examples, students will research and develop different strategies for studying, designing, teaching and writing in the church, community, and academy today.

Student Learning Outcomes

At the conclusion of the semester, the student will:

1. Understand how to study the Bible in a hermeneutically sound manner for teaching and writing purposes.
2. Value the role of speaking and teaching in her ministry, producing expositional and clear messages for women in her church and community
3. Value writing as an expansion of her ministry and produce quality Bible study and devotional material.
4. Explore areas of opportunity for teaching and writing, both in the church and the broader Christian community.

Textbooks

These three textbooks are required reading for all students and are to be read in their entirety by assigned dates.

Higgins, Julia. *Empowered and Equipped: Bible Exposition for Women Who Teach the Scriptures*. Nashville: B&H Academic, 2022. ISBN: 978-1087763163

Ellison, Edna and Linda Gilden. *Called to Write: Seven Principles to Become a Writer on Mission*. Birmingham, AL: New Hope Publishers, 2014. ISBN: 978-1-59669-398-2

Wilkin, Jen. *Women of the Word: How to Study the Bible with Both Our Hearts and Our Minds*. 2nd ed. Wheaton, Illinois: Crossway, 2019. ISBN: 978-1433567148

In addition, students will choose one additional textbook from the following list. (Please email your choice to Dr. Dean and Dr. Dew by August 30 so that there are no repeated selections.)

Akin, Daniel, Bill Curtis, and Stephen Rummage. *Engaging Exposition*. Nashville, TN: B&H Academic, 2011. ISBN: 978-0805446685.

Estep, James, Roger White, and Karen Estep. *Mapping Out Curriculum in Your Church: Cartography for Christian Pilgrims*. Nashville, TN: B&H Books, 2012.

Richards, Lawrence O. and Gary J. Bredfeldt. *Creative Bible Teaching, rev. ed.* Chicago: Moody, 2020. ISBN: 978-0802419590.

Wax, Trevin. *Gospel-Centered Teaching: Showing Christ in All the Scripture*. Nashville: B&H, 2013. ISBN: 978-1433681721.

Wilhoit, James and Leland Ryken. *Effective Bible Teaching, 2nd*. Ed. Ada, MI: Baker Academic, 2012. ISBN: 978-0801048609.

Course Teaching Methodology

This seminar meets on the New Orleans Baptist Theological Seminary campus for three days: Monday, Oct. 28 – Wednesday Oct. 30, 2024. The times for seminar are as follows, with a lunch break from 11:30-12:45 on Tuesday and Wednesday. Dinner on Monday night will be provided at the Dew's home.

- Monday: 1:00pm - 9:00pm

- Tuesday: 8:30am – 11:00 am, Chapel from 11:00 – 11:30, 1pm - 4:00pm

- Wednesday: 8:30am – 11:30 am, 1pm - 4:00 pm

Course Requirements

1. **Attendance** (10%) is required for all class sessions to receive credit for the course. Class participation will be determined by interaction and preparedness for class discussion during the seminar.
2. **Women of the Word Discussion & Critique** (10%) Students will read the entire textbook, *Women of the Word*. They will submit a one-page, single-spaced critique of *Women of the Word* through Canvas, due no later than Monday, September 9, 2024. The critique will include a brief summary (no more than one paragraph) and then a critical reflection of strengths/weaknesses of the text. Then, students will come to class on Monday, October 28 prepared to lead a discussion on one assigned chapter. Students should be prepared with a summary of talking points, plus discussion questions for their chapter in the book. ~~a one-page, single-spaced critique of *Women of the Word*, will be submitted via Canvas, due no later than Monday, September 9, 2024.~~
3. **Complete Bible Study Worksheets** (5%) Students will choose a passage of Scripture to study. (*Please note: The passage chosen will be the passage to be taught during the teaching session of the seminar.*) Students will complete the Bible study worksheets on Observation/Interpretation and Application of Scripture. Students will submit the worksheets as one assignment through Canvas, due **Monday, September 16, 2024**.

4. **Empowered and Equipped Book Discussion & Critique** (10%) Students will read the entire textbook, *Empowered & Equipped*. They will submit a one-page, single-spaced critique of *Empowered & Equipped* through Canvas, due no later than Monday, September 30, 2024. The critique will include a brief summary (no more than one paragraph) and then a critical reflection of strengths/weaknesses of the text. Then, students will come to class on Monday, October 28 prepared to lead a discussion on one assigned chapter. Students should be prepared with a summary of talking points, plus discussion questions for their chapter in the book. ~~a one-page, single-spaced critique of *Women of the Word*, will be submitted via Canvas, due no later than Monday, September 9, 2024.~~
5. **Complete Lesson Planning Worksheet** (5%) Using the Bible Study worksheets and the passage chosen, students will complete the lesson planning worksheet and submit it through Canvas, **due Monday October 14, 2024.**
6. **Additional Textbook Discussion & Application** (10%) Students will select one textbook from the “Additional Textbook” section above and email professors by August 30 to request their choice and avoid duplication. Before the seminar, this textbook needs to be read in full. A two-page, single-spaced critique needs to be written. In this critique, students will include bibliographical information, a summary of the book, strengths and weaknesses, and why this topic is applicable for teaching and writing ministry. The critique should be submitted via Canvas by **Sunday, October 27, 2024.** Also, copies will need to be brought to the class seminar for each class member. Students should come to class prepared to lead a discussion on their book with other classmates.
7. **Present a Teaching Session** (10%) Students will present a teaching session on their chosen Scripture passage. The message should include the elements from the Bible study and lesson planning worksheets. Students can choose the audience age and type for the lesson, whether speaking to a large group or teaching a small group session. The presentations will be given during the seminar and should be 20-30 minutes. Creativity is encouraged. Students will also offer constructive critique of colleagues’ sessions. Teaching outline/manuscript should be submitted through Canvas **due by Monday, October 28, 2024.**
8. **Blog/Devotional Article** (5%) Students will define a topic of interest and write a blog or devotional article on their chosen topic. The completed article must be 500 words. Students will discuss the articles during class sessions. The article should be submitted via Canvas by **Monday, October 28, 2024.** Printed copies should also be brought to class for each classmate and professor.
9. **Called to Write Book Discussion & Critique** (10%) Students will read their assigned chapter in the textbook, *Called to Write*, prior to the seminar and will come to class prepared to lead a discussion on that one chapter. Students should be prepared with talking points/questions for their chapter in the book. After the seminar, when the entire textbook has been read, a one-page, single-spaced critique of *Called to Write* will be submitted via Canvas, due **Monday, November 11, 2024.**
10. **Academic Journal Article** (10%) Students will write a journal article that could be considered for an academic journal on the importance of biblical literacy for women in teaching and writing for the church today. The completed article must be 2,000-3,000 words and include 10 primary sources, **due via Canvas on Monday November 18, 2024.**
11. **Design and write a Bible study** (15%) Develop a 6-8 unit Bible study devoted to one passage or topic. Include the following elements for each of the units:
 - Unit Title

- Learner's Guide (commentary, cross references, comprehension/interpretation/application questions for 5 days of homework per unit)
- Teacher's Guide (selected homework questions for discussion, group learning activities, commentary, resources, etc.)

The Bible study should be typed, Times New Roman size 12 font, following the NOBTS Manual of Form and Style. **Due via Canvas by Wednesday, Dec. 4, 2024.**

Evaluation of Grade

This course will follow the grading system for the Graduate School.

A = 93-100	10% = Class Participation
B = 85-92	40% = 4 Book Critiques
C = 77-84	5% = Bible Study Worksheet
D = 70-76	5% = Lesson Planning Worksheet
F = 69 and below	10% = Teaching Session
	5% = Devotional/Blog Article
	10% = Journal Article
	15% = Bible Study

Course Schedule

October 28 Studying and Teaching the Bible

Women of the Word Discussion
Empowered & Equipped Discussion
 Teaching Presentations

October 29 Teaching & Writing for the Church

Called to Write Discussion
Additional Textbook Discussions
 Devotional/Blog Article Presentations & Critiques

October 30 Writing Opportunities

Journal Articles/Book Proposals/Submitting for Publication
 Bible study Overview, Critiques, and Workshop

Technical Assistance

For assistance regarding technology, consult ITC (504-816-8180) or the following websites:

1. Selfserve@nobts.edu - Email for technical questions/support requests with the Selfserve.nobts.edu site (Access to online registration, financial account, online transcript, etc.)
2. ITCSupport@nobts.edu - Email for general technical questions/support requests.
3. www.NOBTS.edu/itc/ - General NOBTS technical help information is provided on this website.

Late Work

An automatic 5-point deduction will be taken for work submitted after the due date. Additional points will be deducted based on the number of days the submission is late. Requirements must be received by the end of each semester or the student will receive a course grade of an "F".

Netiquette: Appropriate Online Behavior

Each student is expected to demonstrate appropriate Christian behavior when working online on Discussion Boards or whenever interaction occurs through web, digital, or other electronic medium. The student is expected to interact with other students in a fashion that will promote learning and respect for the opinions of others in the course. A spirit of Christian charity is expected at all times in the online environment.

Help for Writing Papers at “The Write Stuff”

NOBTS maintains a Writing Center designed to improve English writing at the graduate level. Students can receive writing guides, tips, and valuable information to help in becoming a better writer.

Plagiarism on Written Assignments

NOBTS has a no tolerance policy for plagiarism. Plagiarism in certain cases may result in expulsion from the seminary. See the NOBTS Student Handbook for definition, penalties, and policies associated with plagiarism.

Academic Honesty Policy

All graduate and undergraduate NOBTS students, whether on-campus, internet, or extension center students, are expected to adhere to the highest Christian standard of honesty and integrity when completing academic assignments for all courses in every delivery system format. The Bible provides our standard for academic integrity and honesty. This standard applies whether a student is taking tests, quizzes, exams, writing papers, completing Discussion Boards, or any other course requirement.

Selected Bibliography

Arthur, Kay. *How to Study Your Bible: Precept Upon Precept*. Eugene, OR: Harvest House Publishers, 1994.

Bailey, Waylon and Tom Hudson. *Step by Step Through the Old Testament, Revised*. Nashville, TN: LifeWay, 1991.

Dockery, David S. *The Doctrine of the Bible*. Nashville, TN: Convention Press, 1991.

Duvall, Scott J. and J. Daniel Hays. *Grasping God’s Word: A Hands-On Approach to Reading, Interpreting, and Applying the Bible (3rd Edition)*. Grand Rapids, MI: Zondervan, 2012.

Fee, Gordon D. and Douglas Stuart. *How to Read the Bible for All Its Worth (4th Edition)*. Grand Rapids, MI: Zondervan Publishing, 2014.

_____. *How to Read the Bible Book by Book: A Guided Tour*. Grand Rapids, MI: Zondervan Publishing, 2002.

Fessenden, David E. *Writing the Christian Nonfiction Book: Concept to Contract*. Galax, VA: Sonfire Media, 2011.

Goss, Leonard G. and Carolyn Stanford Goss. *The Little Style Guide to Great Christian Writing and Publishing*. Nashville, TN: Broadman Holman, 2004.

Guthrie, George H. *Read the Bible for Life: Your Guide to Understanding and Living God’s Word*. Nashville, TN: B&H Books, 2011.

Hendricks, Howard G. and William D. Hendricks. *Living By the Book: The Art and*

- Science of Reading the Bible (revised and updated)*. Chicago: Moody Publishers, 2007.
- Jenkins, Jerry. *The Christian Writer's Market Guide 2014: Your Comprehensive Resource for Getting Published*. Carol Stream, IL: Tyndale House Publishers, 2014.
- Klein, William W., Craig Blomberg, and Robert L. Hubbard Jr. *Introduction to Biblical Interpretation (3rd Edition)*. Grand Rapids, MI: Zondervan, 2017.
- Lea, Thomas D. *God's Transforming Word: How to Study Your Bible*. Nashville, TN: LifeWay, 2000.
- Leighton, Jan and Hallie Leighton. *Rare Words: And Ways to Master Their Meaning*. Delray Beach, FL: Levensger Press, 2003.
- Moore, Waylon B. *Living God's Word: Practical Lessons for Applying Scripture to Life*. Nashville, TN: LifeWay, 1997.
- Myers, Raechel & Amanda Bible Williams. *She Reads Truth: Holding Tight to Permanent in A World That's Passing Away*. Nashville, TN: B&H Publishing, 2016.
- _____. *Open Your Bible: God's Word is For You and For Now*. Nashville, TN: LifeWay, 2015.
- Wilken, Jen. *Women of the Word: How to Study the Bible with Both Our Hearts and Our Minds*. Wheaton, IL: Crossway, 2019.
- Zinsser, William. *On Writing Well*. New York, NY: Harper Resource, 2001.